Our Class Timetable

Visual schedule for classroom, ages 10 plus · Five days, eight blocks a day, one page to see the whole week

Our class is called: _____ Week of: _____

Block	Mon	Tue	Wed	Thu	Fri
Block 1 **Morning meeting**					
Block 2 **Reading**					
Block 3 **Writing**					
Block 4 **Math**					
Block 5 **Lunch**					
Block 6 **Recess**					
Block 7 **Science**					
Block 8 **Centers**					

HOW THIS TIMETABLE WORKS

Write each block into the right day and time on Sunday night. Each morning, read the day down the column. When a block ends, tick it off.

TRY IT THIS WEEK: ONE COLUMN A DAY

Start with Monday. Eight blocks, one column, read top to bottom.

Subject Cards and My Desk Week

Visual schedule for classroom, ages 10 plus · Cut the cards out, then keep one week strip on your desk

 **Reading**	 **Writing**	 **Math**	 **Science**
 **Social studies**	 **Art**	 **Music**	 **PE**
 **Library**	 **Computers**	 **Spelling**	 **Lunch**
Draw your own	Draw your own	Draw your own	Draw your own

My week on my desk

Day	First	Then	Last
Monday			
Tuesday			
Wednesday			
Thursday			
Friday			

Four blank cards wait for the subjects your room uses most. Cut the week strip out and keep it on your desk.

Teacher Guide: Timetables for Older Classes

Visual schedule for classroom, ages 10 plus · A guide for the teacher

Why older classes still need the wall

Pictures stop working at ten, but the visible week still matters. An older class juggles eight blocks a day across five days, and a busy week drops things. A timetable takes the week out of memory and puts it on the wall, where it can be checked, changed, and finished with no teacher narrating.

Timetable monitors

Give two students the timetable job for the week: one reads the day down the column each morning, the other ticks each block off as it ends. Rotate the pair every Monday. A timetable students run is a timetable the class trusts.

From wall to timetable to nothing

The wall is the first rung, the timetable is the second, and no wall at all is the third. Fade slowly: the timetable on the wall but no morning read, then the timetable only on changed days, then the timetable alone for the week. If the week slips, bring the full board back without fuss. Tools stay tools, never verdicts.

Four mistakes to avoid

1. A timetable nobody opens after Monday. The morning read and the tick-off make the habit.
2. Eight blocks that never change. A timetable that never moves is a poster, not a plan.
3. One timetable for every kind of week. Exam weeks, trip weeks, and normal weeks each need their own week.
4. Making the timetable into a report card. A missed block is information, not failure. Ask what made it hard, then fix next week.

This version prints clean in black and white, and a binder of finished weeks shows a class learning to run its own week.